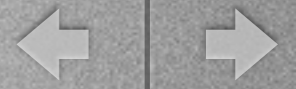




USE THE ARROWS TO  
CYCLE THROUGH THE SLIDES

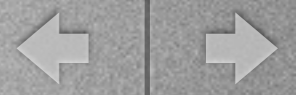


# CAMERA TECHNIQUES

Digital Media I



CLICK HERE AT ANY POINT  
TO RETURN TO THIS SLIDE



## FRAMING

- 1) Wide (Long)
- 2) Medium
- 3) Close-Up
- 4) Canted
- 5) High Angle
- 6) Low Angle
- 7) Rule of Thirds



CLICK THE  
NAME TO VIEW  
DESCRIPTION

## MOVEMENTS

- 8) Zoom
- 9) Pan
- 10) Tilt
- 11) Crane
- 12) Truck
- 13) Dolly



# WIDE (LONG) SHOT

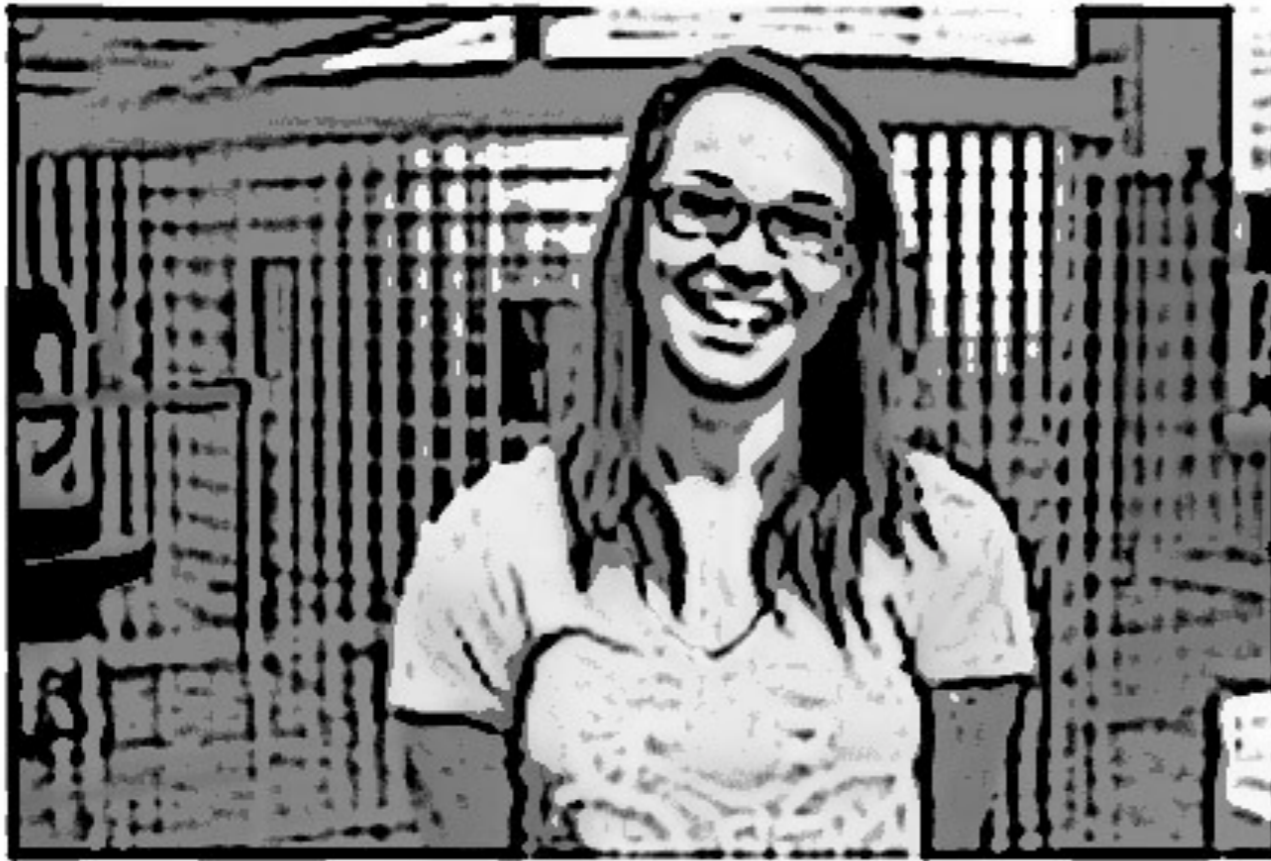


Shows **subject and its environment** in their entirety



# MEDIUM SHOT

---



Subject in **more detail** while still giving an impression of the **surroundings**



# CLOSE-UP SHOT



Singles out the more **important part** of a subject



# CANTED SHOT



Camera is **tilted** in relation to the orientation of the subject



# HIGH ANGLE SHOT

---



Camera is **angled downward** from a higher position than the subject



# LOW ANGLE SHOT



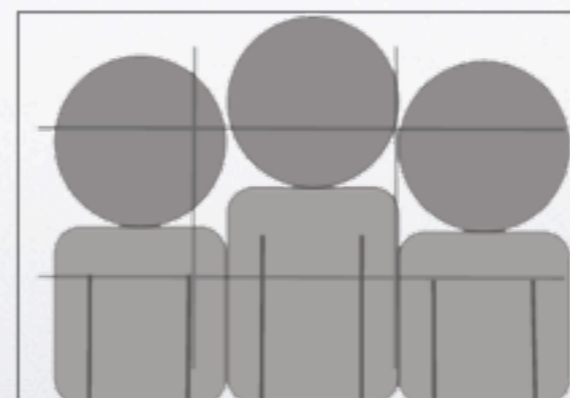
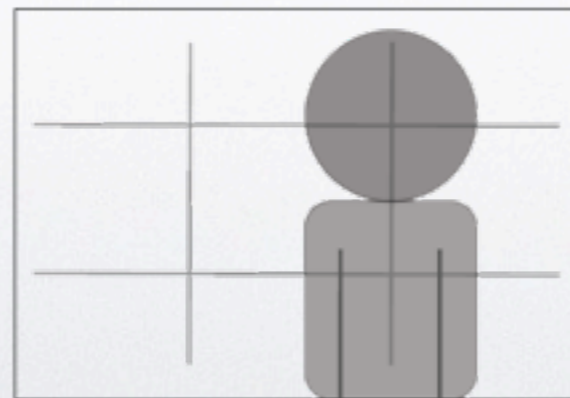
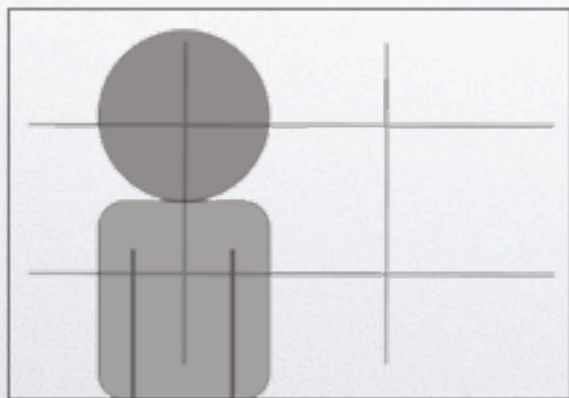
Camera is **angled upward** from a lower position than the subject





# RULE OF THIRDS

Frame is divided into **nine equal parts**.  
Important compositional elements of  
the shot should appear **on one of the  
lines or at the intersections**.





# ZOOM

Using the **mechanics of the camera lens** to make the subject appear closer



Referred to as  
“**Zoom In**” or “**Zoom Out**”



# PAN

Camera remains stationary and **swivels from side to side**

Referred to as  
“**Pan Left**” or  
“**Pan Right**”



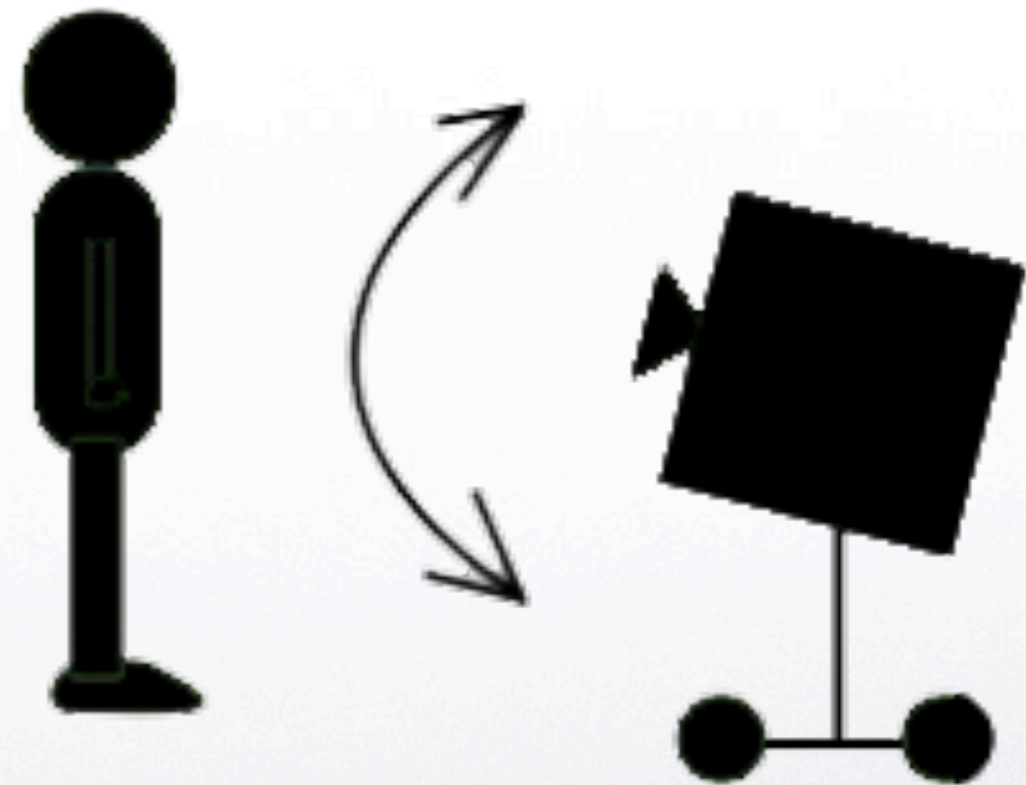
Pan Left/Right



# TILT

Camera remains stationary and swivels up and down

Referred to as “Tilt Up” or “Tilt Down”



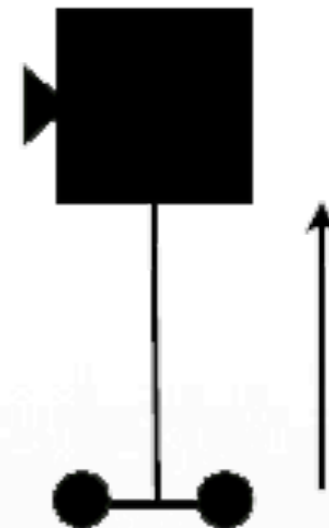
Tilt Up/Down



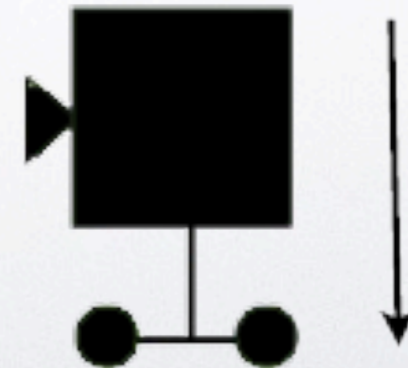
# CRANE

Camera physically moves up and down

Referred to as  
“Crane Up”  
or “Crane Down”



Crane Up



Crane Down



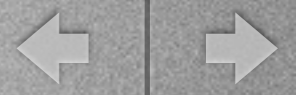
# TRUCK

Camera **physically**  
moves from side to side

Referred to as  
“**Truck Left**”  
or “**Truck Right**”



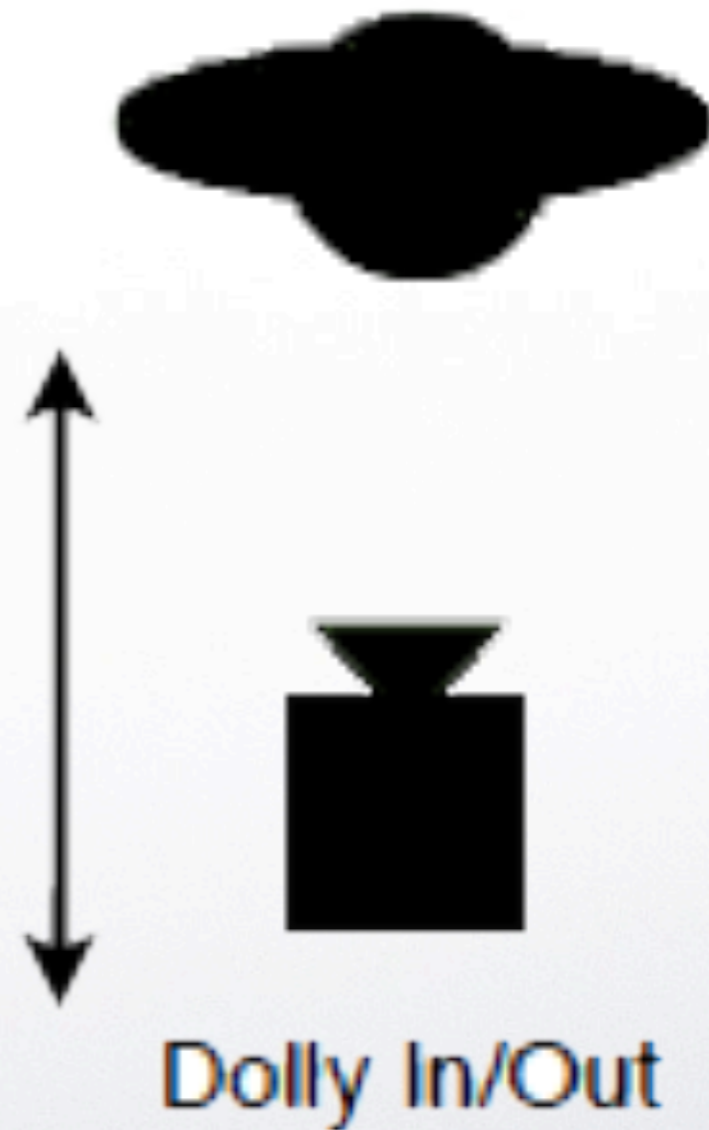
Truck Left/Right



# DOLLY

Camera **physically moves towards or away** from the subject

Referred to as  
“**Dolly In**” or  
“**Dolly Out**”





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